

## Types/Examples of Plagiarism

A number of historians of science fiction have claimed that women did not write for the science fiction pulp magazines. Curtis Smith, for example, says that women were “present only as voluptuous and helpless objects on the lurid pulp covers.” In the last few decades, however, several scholars have traced the history of women and the early science fiction pulps to suggest that women were indeed present. (Jane Donawerth, “Illicit Reproduction: Clare Winger Harris’s ‘The Fate of the Poseidonia’” in *Daughters of Earth*, edited by Justine Larbalestier [Middletown, CT: Wesleyan University Press, 2006], p. 20.)

	Example 1	Example 2	Proper Usage
<b>Direct Plagiarism:</b> word-for-word repetition of a phrase or extended portion of a source without quotation marks.	While <b>a number of historians of science fiction have claimed that women did not write for the science fiction pulp magazines</b> , it turns out they were wrong.	While <b>a number of historians of science fiction have claimed that women did not write for the science fiction pulp magazines</b> , it turns out they were wrong (Donawerth 20).	While “a number of historians of science fiction have claimed that women did not write for the science fiction pulp magazines,” it turns out they were wrong (Donawerth 20).
<b>Mosaic Plagiarism/Insufficient Paraphrase/Patch Writing:</b> reproduction of a series of phrases without using quotation marks along with substitution of synonyms, omission of occasional words/phrases, and often retention of the same sentence structure as the original source.	<b>A number of</b> investigators of science fiction have said <b>that women did not write for the science fiction popular magazines</b> , although they did appear <b>as sexy and helpless objects on the racy pulp covers</b> . More recently, <b>several scholars have traced the history of early science fiction pulps</b> and now suggest that women were present.	<b>A number of</b> investigators of science fiction have said <b>that women did not write for the science fiction popular magazines</b> , although they did appear <b>as sexy and helpless objects on the racy pulp covers</b> . More recently, <b>several scholars have traced the history of early science fiction pulps</b> and now suggest that women were present (Donawerth 20).	Earlier analysis of women’s participation in science fiction writing was flawed. Once thought to have been confined to mere visual objects to attract male readers, women, according to more careful analysis, actually participated in much wider and more active ways in science fiction authorship and narratives (Donawerth 20).
<b>Idea Plagiarism*:</b> the representation of another’s idea(s) without attribution to that source.	Earlier analysis of women’s participation in science fiction writing was flawed. Once thought to have been confined to mere visual objects to attract male readers, women, according to more careful analysis, actually participated in much wider and more active ways in science fiction authorship and narratives.		Earlier analysis of women’s participation in science fiction writing was flawed. Once thought to have been confined to mere visual objects to attract male readers, women, according to more careful analysis, actually participated in much wider and more active ways in science fiction authorship and narratives (Donawerth 20).

\*Common knowledge facts do not need to be cited. On what is considered “common knowledge,” see [http://library.csusm.edu/plagiarism/whatis/what\\_is\\_common.htm](http://library.csusm.edu/plagiarism/whatis/what_is_common.htm) and [http://library.csusm.edu/plagiarism/howtoavoid/how\\_avoid\\_common.htm](http://library.csusm.edu/plagiarism/howtoavoid/how_avoid_common.htm).