

Music Major Checklist		
	DONE	NEED
12 ½ Units Required		
Core Courses (8 ½ units):		
MUSC 240 Music in Culture		
MUSC 251/251L * Music Theory I and Music Theory Lab I		
*Prerequisite: MUSC 150 Fundamentals of Music or competency		
MUSC 252/252L Music Theory II and Music Theory Lab II		
MUSC 253 Music Theory III		
MUSC 261 Music History I: Classical Antiquity through 1700		
MUSC 262 Music History II: 1700 to 1900		
MUSC 321 Instrumentation and Score Reading		
MUSC 323 Conducting (1/2 unit)		
MUSC 350 20th-Century Theory and Literature		
Senior Music Project (1 unit) (See catalog for details)		
Applied Music Courses		
Total 1¼ Units to be taken from:		
Applied Music* (1/4 unit)		
Applied Music* (1/4 unit)		
Applied Music* (1/4 unit)		
Applied Music* (1/4 unit)		
Applied Music* (1/4 unit)		
Ensemble		
Total of 1¾ Units:		
Ensemble** (1/4 unit)		
Ensemble** (1/4 unit)		
Ensemble** (1/4 unit)		
Ensemble** (1/4 unit)		
Ensemble** (1/4 unit)		
Ensemble** (1/4 unit)		
Ensemble** (1/4 unit)		
PLEASE SEE CATALOG FOR DESCRIPTIONS		
<p>Juries are held at the end of each semester. Juries are intended for monitoring the progress of students enrolled in MUSA courses, especially those who wish to concentrate in music performance.</p>		

In consultation with music faculty, all students majoring in music must demonstrate appropriate progress in their applied studies. All students majoring in music (performance, composition, research) must pass the Music Area's piano proficiency exams before graduation. These exams may be taken any time after completion of MUSC 251. Students who do not pass these exams by the end of their sophomore year may be required to enroll in MUSA 102 (applied piano instruction) until the proficiency exam can be passed.

Attendance and/or participation in department activities such as seminars, master classes, and recitals are required of all Music major and minor students.