

Screen Studies Concentration

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The term Screen Studies acknowledges the broad scope of communication media and art that are based on moving pictures. Screens enable us to create verisimilar or realistic documents, tell stories, persuade others, play games, express ourselves, and much more. The history of screens began with photography and motion pictures, and evolved into television, video, and, more recently, interactive media, including screen-based mobile technologies and video games. In light of the variety in screen-based media, the teaching of screen visual literacy must include the study of screen history, criticism, culture and critical theory, media effects, the art and practices of media production, and media industries. The Screen Studies Concentration highlights our strengths as a liberal arts college by encouraging exploration of this area of study through multiple disciplines, including Literary Studies, Communication Studies, Creative Writing, Fine Arts, History, and Psychology.

The Screen Studies Concentration is designed to allow students to pursue their interests in this diverse field: the analytical approach found in Film Studies, screenwriting, performance, or production and design of a variety of screen media. Courses in photography, two-dimensional design, acting, stage design, and the science of vision and perception are all relevant to one or another of the reasons students come to Screen Studies. Internship opportunities will offer students practical experiences outside the classroom. Students will take the 2 core courses in the history of screen media: ENGL 256, an overview of the field, and ENGL 356, which focuses on a specific theme, time period or national cinema.

Six units are required. Of these six units, two must be ENGL 256 and 356. For the other four units, students may choose from the list of electives below. In addition, students should meet with one of the concentration coordinators for a list of other special topics courses, INQ courses, independent studies, and internships that can be counted toward the concentration. Taking ENGL 256 as early as possible is recommended. The group of courses used to meet the requirements of the concentration must contain at least three units which are not used to satisfy the student's major requirements.

I. Required Courses (2 units)

- ENGL 256 The Art and History of Film
- ENGL 356 Studies in Film

II. Elective Courses (4 units)

*** Some May Term courses can count as an elective for Screen Studies This is a partial**

listing – contact a Screen Studies Coordinator for more information

- ENGL 356 may be repeated for credit with different topics.
- ART 131 Photography I
- ART 151 Two-Dimensional Design
- COMM 202 Mass Communication
- COMM 301 Special Topics (*as appropriate*)
- COMM 311 / THEA 311 Video Field Production
- INQ260 CO Media Effects
- CRWR 317 Advanced Creative Writing – Special Topic (Screenwriting)
- PSYC 350 Sensation and Perception
- THEA 211 Acting I