CALENDAR

January 7  Deadline for receipt of formatted images, entry form, entry fee, and SASE. This is not a postmark deadline. All materials must be in Olin Hall Galleries by 5 p.m. on this date.

January 28  Entries judged.

February 4  Entry Form/Jury Action Card Notifications mailed.

March 6-8  Accepted work delivered to Olin Gallery 10-6pm

March 15  Juror Lecture/Awards Announcements at 6:00pm in Olin Gallery. Reception at 6:30pm

April 5  Show closes at 4:00pm

April 6-7  Pick-up work 1:00pm-4:00pm

JUROR

Margot Norton, a native of New York City, is Curatorial Associate at the New Museum of Contemporary Art in New York. She has published and lectured on contemporary art and has also served as Curatorial Assistant on the 2010 Whitney Biennial and in the Drawings Department at the Whitney Museum of American Art. At the Whitney Museum, Norton curated and worked on numerous exhibitions including solo shows by Dianna Molzan and Charles LeDray. She holds a Master’s Degree in Curatorial Studies from Columbia University and is currently working on future programming at the New Museum.

AWARDS

First Prize: $500.00 & Solo Exhibition in Smoyer Gallery 2013-2014 exhibition season
Second Prize: $300.00
Third Prize: $100.00
Honorable Mention: $50.00

ELIGIBILITY

Open to all artists within a 150 mile radius of Roanoke College. Work must be original and executed within the past two years.

MEDIA

All fine arts media including painting, sculpture, graphics, ceramics, textiles, mixed media, and photography are accepted.

SALES

No commission will be charged for works sold from the exhibition; Olin Gallery is a non-profit organization and will take information about sales but no commission for any sales that take place during the exhibition.

CONDITIONS OF ENTRY

All works must be framed, wired, and ready for hanging or otherwise suitably prepared for exhibition. Sculpture must be portable by no more than two persons and weigh less than 300lbs. Olin Hall Galleries reserves the right to reject any entry that requires special installation or care.

ENTRY PROCEDURE

The competition will be juried from digital images (CD), and in the case of time-based work a standard DVD. Time-based work must include a DVD and a one page description. A maximum of three works and three images may be submitted.

IMAGE REQUIREMENTS

Digital: JPEG format at 300 dpi image. DVD: Standard DVD along with description of how work is to be presented (i.e. monitor/projection). All image files on CD and DVDs must be labeled with artist name and corresponding number from entry form.

Ex. Last name_First Name_01

FEE

An entry fee of $25.00 is required for a maximum of three works and is non-refundable. Make checks payable to ROANOKE COLLEGE. Please do not send cash. Olin Gallery is a non-profit organization, all entry fees are used to fund the exhibition and awards.

SUBMISSIONS

Submit completed Entry Form/Jury Action Form, formatted images, check payment, and SASE if you would like your CDs/DVDs returned to: Olin Hall Galleries, ATTN: 2013 Biennial, 221 College Lane, Salem, VA 24153, open daily (excluding holidays and school breaks) 1-4pm.

INQUIRIES

Please contact or leave a message with Ronda Philips: (540) 375-2354 or Talia Logan: (540) 375-2332 mlogan@roanoke.edu

ENTRY FORM/JURY ACTION CARD

Please fill out form completely. Cut along dotted line, self address and affix .44 return postage on front of card.

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