**Arts Management and Leadership Concentration**

7 Units required

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| **Required Core Courses** (*4 units*) | Done | Need |
| AMGL 210 Introduction to Arts Management and Leadership |  |  |
| BUAD 205 Accounting for Business Decisions |  |  |
| BUAD 254 Organizational Behavior and Management |  |  |
| BUAD 264 Foundations of Leadership or BUAD 274 Human Resource Management or BUAD 364 Team Dynamics \* |  |  |
| *(note: BUAD IL may substituted for BUAD 264 with approval of concentration coordinator)* |  |  |
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| **Core Elective** (*1 unit*) |  |  |
| *\* Courses noted with a “\*” have one or more pre-requisites* |  |  |
| ARTH 224 The Encyclopedic Museum and Archaeological Ethics |  |  |
| ARTH 296 Global Contemporary Art and Architecture |  |  |
| BUAD 210 Entrepreneurship |  |  |
| BUAD 233 Marketing Management |  |  |
| BUAD 274 Human Resource Management |  |  |
| BUAD 364 Team Dynamics \* |  |  |
| HIST 205 Introduction to Public History |  |  |
| PUBL 201 Introduction to Publishing |  |  |
| Independent Study, Internship, or Practicum\* (upon approval by concentration coordinator). |  |  |
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| **Creative Practice** (*1 unit*) |  |  |
| Any 100- or 200-level\*ART course |  |  |
| CRWR 215 Creative Writing-Fiction |  |  |
| CRWR 216 Creative Writing-Poetry |  |  |
| MUSC 150 Fundamentals of Music Theory |  |  |
| THEA 112 Acting I |  |  |
| THEA 215 Voice and DIction |  |  |
| THEA 225 Scene Design\* |  |  |
| THEA 231 Playwriting |  |  |
| THEA 275 Costume Construction |  |  |
| THEA 325 Lighting Design\* |  |  |
| THEA 375 Costume Design for the Stage\* |  |  |
| Music Ensembles: MUSC 109, 111, 112, 113 (.25 credit) |  |  |
| Theatre Workshops: THEA 103 (.25 credit) |  |  |
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| **Critical Appreciation** (*1 unit)* |  |  |
| ARTH, any course |  |  |
| ENGL, any 200-level course |  |  |
| FREN any course from 420-461 |  |  |
| SPAN 320 or 323 |  |  |
| MUSC 240 Music in Culture |  |  |
| MUSC 275 Western Classical Music |  |  |
| MUSC 375 Popular Music |  |  |
| THEA 101 Introduction to Theatre |  |  |
| THEA 240 Theatre History I |  |  |
| THEA 241 Theatre History II |  |  |
| THEA 330 Modern Drama |  |  |
| THEA/ENGL 332 Focus: Shakespeare\* |  |  |
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| Total (*7 units*) |  |  |