**Arts Management and Leadership Concentration**

7 Units required

<table>
<thead>
<tr>
<th>Required Core Courses (4 units)</th>
<th>Done</th>
<th>Need</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMGL 210 Introduction to Arts Management and Leadership</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUAD 205 Accounting for Business Decisions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUAD 254 Organizational Behavior and Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUAD 264 Foundations of Leadership</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>(note: BUAD IL may substituted for 264 with approval of concentration coordinator)</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Core Elective (1 unit)**

*Courses noted with a “*” have one or more pre-requisites*

- ARTH 224 The Encyclopedic Museum and Archaeological Ethics
- BUAD 210 Entrepreneurship
- BUAD 233 Marketing Management
- BUAD 274 Human Resource Management
- BUAD 364 Team Dynamics *
- HIST 205 Introduction to Public History
- PUBL 201 Introduction to Publishing

Independent Study, Internship, or Practicum* (upon approval by concentration coordinator).

**Creative Practice (1 unit)**

- Any 100- or 200-level*ART course
- CRWR 215 Creative Writing-Fiction
- CRWR 216 Creative Writing-Poetry
- MUSC 150 Fundamentals of Music Theory
- THEA 112 Acting I
- THEA 215 Voice and Diction
- THEA 225 Scene Design*
- THEA 231 Playwriting
- THEA 275 Costume Construction
- THEA 325 Lighting Design*
- THEA 375 Costume Design for the Stage*

Music Ensembles: MUSC 109, 111, 112, 113 (.25 credit)

Theatre Workshops: THEA 103 (.25 credit)

**Critical Appreciation (1 unit)**

- ARTH, any course
- ENGL, any 200-level course
- FREN any course from 420-461
- SPAN 320 or 323
- MUSC 240 Music in Culture
- MUSC 275 Western Classical Music
- MUSC 375 Popular Music
- THEA 101 Introduction to Theatre
- THEA 240 Theatre History I
- THEA 241 Theatre History II
- THEA 330 Modern Drama
- THEA/ENGL 332 Focus: Shakespeare*

**Total (7 units)**