

*Department of Fine Arts*

**Art History and Archaeology Career Advising Guide**

<b>Major</b>	<b>Skills/Attributes Associated</b>	<b>*Related Occupations</b>	<b>Additional Sources of Information</b>
<p>Art History B.A.</p> <p>Minor:</p> <p>Art History</p> <p>Certification:</p> <p>Art Education</p>	<p>observation skills</p> <p>critical reasoning</p> <p>ability to analyze and explain</p> <p>integrative thinking</p> <p>historical perspective</p> <p>oral and written communication skills</p>	<p>Antiquarian Book Trade</p> <p>Antiques Dealer</p> <p>Architectural Conservation</p> <p>Art Adviser</p> <p>Art Gallery/Auction House</p> <p>Art Investment</p> <p>Art Law</p> <p>Art Librarian</p> <p>Artist Representative</p> <p>Arts Organization Consultant</p> <p>Corporate Curator/Curatorial Consultant/Collection Manager</p> <p>Estate Appraiser</p> <p>Freelance Writing</p> <p>Governmental Agencies</p> <p>Museum Work</p> <p>Publishing</p> <p>Teaching</p> <p>Visual Resource Curator</p> <p>Career Alternatives for Art Historians</p> <p><a href="http://www.nd.edu/%7Ecrose%7Enbe/jobs.html#index">http://www.nd.edu/%7Ecrose%7Enbe/jobs.html#index</a></p>	<p>College Art Association 50 Broadway, 21<sup>st</sup> Floor New York, New York 10004 (212) 691 – 1051 <a href="http://www.collegeart.org/">http://www.collegeart.org/</a></p> <p>Archaeological Institute of America Boston University 656 Beacon Street, 6<sup>th</sup> floor Boston, MA 02215 (617) 353-9361 <a href="http://www.archaeological.org">www.archaeological.org</a></p> <p>Prof. Kate Shortridge (Department Chair) 309 Olin Hall</p> <p>Dr. Jane Long, x2218 242 Olin Hall</p> <p>Dr. James Hargrove, x2553 311 Olin Hall</p> <p>Dr. Leslie Warden, x2072 243 Olin Hall</p> <p><a href="http://roanoke.edu/Academics/Academic_Departments/Fine_Arts/Art_History/Jobs_and_Grad_School/Careers.htm">http://roanoke.edu/Academics/Academic_Departments/Fine_Arts/Art_History/Jobs_and_Grad_School/Careers.htm</a></p>
<p>The Bachelor of Arts in Art History is designed to connect historical events and human experiences with visual expression. The major allows students to develop their mastery of subject matter -- objects, artists, and ideas -- while at the same time building their skills at interpreting, assessing, and explaining that subject matter and the methodologies for its study.</p> <p>*Some occupations require graduate degrees.</p>			

## Department of Fine Arts

### Degree in Art History Career Advising Guide

Following are some of the jobs typically open to RC graduates with concentrations in Art History. The list is by no means exhaustive, so think of it as a starting point—a source of ideas from which you can branch out and discover at least a few of the things you might enjoy doing. Be sure to read the section on “Recommended Preparation” for suggestions on extra curricular activities, jobs and other experiences which will enhance your employment prospects. If you have questions about any of the occupational fields, talk to a faculty member in Art or to a staff member in the Career Services Office. And if you think you are interested in a career not included on the list, do not let that worry you. Every person has his/her own personal reasons for deciding to major in Art History and an equally personal plan for how to apply that education to a career field.

General Occupation Field	Sample Job Titles	Employment Outlook	Recommended Preparation
Teaching	College professor	Limited openings; competition is keen	For college teaching, a Ph.D. is required plus extensive research and publishing.
Museum Work	Curator, Educator, Exhibition Installer, Administrator, Conservator	Limited openings; competition is keen.	M.A. in art history or museum studies at the least; Ph.D. preferred for top positions and museums. Good communication skills and ability to work with people essential. Demonstrated research ability for curator; background in chemistry and physics for conservator.
Publishing	Editor, copy editor, writer	Limited openings; competition is keen	B.A. in art history; M.A. or Ph.D. may be useful, but not required. Business and writing skills and ability to work with people necessary
Antiques/Art Galleries/Auction Houses	Dealer, Estate Appraiser	Moderately difficult	BA in art history or the equivalent, with some knowledge of the history of photography and decorative arts. An internship or experience in auction house may be useful. Good research skills are essential. Requires significant interaction with people Good business and accounting skills are essential.
Art Librarian	Librarian	Moderately difficult	Usually M.A. in art history and M.L.S. Good communication and writing skills. Some research. Computer and technology skills. Excellent administration/management skills
Governmental Agencies	NEA, NEH, Archives of American Art, state and local arts councils	Moderately difficult	Advanced degrees may be required, depending on organization and position. Good communication and writing skills, and ability to work with people
Corporations	Curator/Collections manager	Moderately difficult	Advanced degree may be helpful, but generally not required. Need excellent communications skills to work with people not necessarily knowledgeable about art. Computer skills (database management). Superior organizational skills and attention to detail.