

## Expectations of the Music Performance Scholar

- Scholars are not required to major or minor in music to hold the scholarship.
- To receive the scholarship for each semester, a recipient must remain a member in good standing in his/her assigned ensemble.
- Scholars are to be enrolled in the course number for their assigned ensemble.
- Scholars are required to participate in the ensemble assigned by the Band Director or Choir Director.
- Preparation: Scholars are expected to learn their parts accurately and in a timely fashion so that they may be musical leaders within their sections.
- Attitude: Scholars are expected to be an example to others in their attentiveness and cheerful, professional demeanor.
- Punctuality: Scholars are expected to be on time for rehearsals and performances.
- Attendance: Scholars are expected to be at all rehearsals and to meet the standards for the grade of “A” set for the choir members as stated in the Course Requirements and the RC Choir Handbook, and band members as stated in the Wind and Jazz Ensemble Course Syllabi.
- Scholarships are renewed after evaluation of the holders’ performance at the end of the academic year. Occasionally, an evaluation also will be conducted at the end of the fall semester.
- Choral Scholars may not sing in any off-campus ensembles except a church choir.

I have read and understand the “expectations of the music performance scholarship” as described above. By my signature below, I agree to these terms and accept the Music Performance Scholarship.

Name (print) \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

Return one signed copy of this document to the Roanoke College Financial Aid Office, 221 College Lane, Salem, VA 24153. Please retain one copy for your records.