

**ROANOKE COLLEGE**  
**INDEPENDENT STUDY REQUIREMENTS**  
**FINE ARTS – ART**

ART 405 - Independent study   ½ unit  
ART 406 - Independent study   1 unit  
ART 407- Independent study   ½ unit

Goals of the Independent Study

The purpose of independent studies is to provide students with in-depth studio and research experiences that go beyond the work possible in a normal art course. Independent study projects will generate sustained bodies of work that are more focused, researched, and explored than those projects created in other art courses. In some cases, they also provide students with training in an area or sub-discipline that is not offered in the department, widening students' exposure to a variety of views and approaches to making art.

General Independent Study Requirements

Independent studies are **reserved for advanced course work**. In order to qualify for the independent study, a student must have made significant progress toward the major or minor in Art. The student should have at least junior standing and must have departmental permission. A minimum GPA of 2.5 in the major at the time of application for the independent study is required.

Application Procedures

Student proposals must be carefully designed, in consultation with the proposed directing professor, early in the semester prior to that term in which the work is to be done. The first step in developing an independent study is to speak with your advisor about possible ideas for an independent study and advice on writing the proposal.

Proposals are generally one to two pages in length (300-500 words, double-spaced) and should be edited, polished final drafts. Proposals must be signed by the student, approved by the directing professor, and signed by the Fine Arts Chair before Final Examination Week of the semester prior to the term in which the work is to be done. Independent studies to be performed in the fall semester must be approved in the preceding spring; those in spring semester must be approved the preceding fall; those during summer terms must be approved the preceding spring.

## Guidelines for the Proposal

Format: All pertinent information should be included as shown below. Logical paragraphs should be used. A tentative bibliography should be included if the work requires research of this type. Carefully delineate the work and show expected results. Include any materials that might be helpful to the faculty, such as previous art work.

Suggested outline:

### Proposal for an Art Independent study

Name

Term (in which work will be done)

ID #

Campus Box #

Title of Independent study

Course number

ART 405 (½ credit), ART 406 (1 credit), or 407 (½ credit)

Paragraph 1: List courses (# & title) already taken in the Art Major

Paragraph 2: Outline or describe the project

Paragraph 3: Describe the expected final results; the skills and knowledge you expect to gain from the independent study

Paragraph 4: Provide a timetable or schedule of proposed contact hours with the professor, studio hours, and research time for the semester

Signature of Student/Date

Signature of Supervising Professor/Date

Signature of Department Chair/Date

Final Approval: clearance for registration will be given by the Chair of the Fine Arts Department.

### Project Deadlines and Evaluation

Completed projects must be submitted no later than the first day of Final Examination Week during the semester of the project. A final written report must accompany the project. Where appropriate, documentation should be included.

Final grading will be accomplished in the following manner:

- a. The directing professor will assign the Final Grade. At the directing professor's discretion, he/she may seek input from area colleagues in the determination of the Final Grade.
- b. Where appropriate, final projects may be displayed for the College community.