## The Eleanor G. Jones Marion College Scholarship Application for Funds in Support of Experiential Learning Opportunities Studio Art Area

The Eleanor G. Jones Marion College Scholarship funds the enhancement of experiential learning opportunities of students majoring in the Department of Fine Arts via research, internships, service-learning, study away, creative/artistic works.

- 1. Please complete all information below (IMPORTANT: students must be a declared major in art to qualify for this funding).
- 2. Please note that the **average grant** is \$300-\$500.
- 3. Submit this form to Kate Shortridge, Fine Arts Chairperson (<a href="mailto:shortridge@roanoke.edu">shortridge@roanoke.edu</a>), or your project advisor by the published deadline.

Name	Graduation class year
Today's date	
Samples of types of experiential learning properties of experiential learning properties of types of experience of types of types of experience of experience of experience of types of experience of ex	dio Project/Research, Service
Project advisor(s):	
Will you be presenting a student paper, pos (Please provide further information)	ter, or panel at a conference?
Will you be exhibiting your work publically? (Please provide further information)	

Attach a one-page description of your project. Describe the nature of the project in as much detail as you can. Explain how the project's experiential learning will affect your studio art studies. Please provide a timeline for execution and completion of your project. If travel-related, please give location, purpose, and approximate dates of your travel. If this funding is to support work in a course (e.g., independent study, honors project, senior project), please also attach your proposal for that course.

Type of Grant Requested:
☐ <b>Project Based</b> (to be used for materials, books, etc.)
Half will be awarded at start of project, half will be awarded upon completion of project and submission of final report.
☐ <b>Experience Based</b> (to be used for travel abroad, registrations, fees for
programs, conferences, etc.)
Full amount will be awarded for upfront costs. Final report required.

## Anticipated Expenses (note those that apply; click in chart to add your information)

Conference or workshop or other event registration:	\$
Name, location, time	
Materials and Supplies(clay, paper, canvas, etc.)	\$
Itemized list	
Travel expenses (please describe):	\$
Other (please describe):	\$
Total cost of experiential project:	\$

Are there other sources of funding available? How would partial funding affect the nature of your project?

## Deadlines:

Applications are due the 2<sup>nd</sup> Friday of each September, November, February, and March.

Funded applications will be selected by the Art Faculty. Funding is not guaranteed for each submission.

## Award:

Monies will be granted depending upon the grant category outlined above. All types of award require submission of a final report to the sponsoring area. Appropriate documentation of the project (text, photos, etc.) should also be included in the report. The final report is due by Reading Day of the semester the project was completed.

Revised: September 2015