

**ROANOKE COLLEGE**  
**INDEPENDENT STUDY REQUIREMENTS**  
**FINE ARTS – THEATRE**

THEA 405 - Independent study ½ unit  
THEA 406 - Independent study 1 unit  
THEA 407- Independent study ½ unit

Goals of the Independent Study

The purpose of independent studies is to provide students with in-depth design or research experiences that go beyond the work possible in a normal theatre course. Independent study projects will involve a study of theatre that is more focused, researched, and explored than those studies in other theatre courses. In some cases, they also provide students with training in an area or sub-discipline that is not offered in the department, widening students' exposure to theatre.

General Independent Study Requirements

Independent studies are **reserved for advanced course work**. In order to qualify for the independent study, a student must have made significant progress toward the major or minor in Theatre. The student should have at least junior standing and must have departmental permission. A minimum GPA of 2.5 in the major or minor at the time of application for the independent study is required.

Application Procedures

Student proposals must be carefully designed, in consultation with the proposed advising professor, early in the semester prior to that term in which the work is to be done. The first step in developing an independent study is to speak with your advisor about possible ideas for an independent study and advice on writing the proposal.

Proposals are generally one to two pages in length (300-500 words, double-spaced) and should be an edited, polished final draft. Proposals must be signed by the student, approved by the directing professor, and signed by the Fine Arts Chair before Final Examination Week of the semester prior to the term in which the work is to be done. Independent studies to be undertaken in the fall semester must be approved in the preceding spring; those in spring semester must be approved the preceding fall; those during summer terms must be approved the preceding spring.

Guidelines for the Proposal

Format: All pertinent information should be included as shown below. Logical paragraphs should be used. A tentative bibliography should be included if the work requires research of this type. Carefully delineate the work and show expected results. Include any materials that might be helpful to the faculty, such as previous studies in theatre.

Suggested outline:

Proposal for a Theatre Independent study

Name

Term (in which work will be done)

ID #

Campus Box #

Title of Independent study

Course number

THEA 405 (½ credit), THEA 406 (1 credit), or THEA 407 (½ credit)

Paragraph 1: List courses (# & title) already taken in the Theatre Major/Minor

Paragraph 2: Outline or describe the project

Paragraph 3: Describe the expected final results; the skills and knowledge you expect to gain from the independent study

Paragraph 4: Provide a timetable or schedule of proposed contact hours with the professor, studio hours, and research time for the semester

Signature of Student/Date

Signature of Supervising Professor/Date

Signature of Department Chair/Date

Final Approval: clearance for registration will be given by the Chair of the Fine Arts Department.

Project Deadlines and Evaluation

Completed projects must be submitted no later than the first day of Final Examination Week during the semester of the project. For creative work, a final written report must accompany the project. Where appropriate, documentation should be included. For a research project, papers are due at this time.

Final grading will be accomplished in the following manner:

- a. The directing professor will assign the Final Grade. At the directing professor's discretion, he/she may seek input from area colleagues in the determination of the Final Grade.
- b. Where appropriate, final projects may be performed or presented for the College community.

Revised, fall 2017