

DWG222 LIFE STUDY - PURPOSE AND APPLICATIONS

Scheme	Undergraduate	Department	Arts & Design (D)
Level	Level 2	Tutor	RAYMOND MASTERS
Credits	20	Module Board	Drawing

Description

TITLE: LIFE STUDY; PURPOSE AND APPLICATION

CODE: DWG222

CREDITS: 20

LEVEL: 2

FACULTY: ARTS, DESIGN and MEDIA

PRE-REQUISITES: NONE

CO-REQUISITES: NONE

LEARNING HOURS: 200 HOURS (A MINIMUM OF 60 CONTACT, THE EXACT NATURE OF WHICH IS SPECIFIED IN THE MODULE GUIDE)

LEARNING OUTCOMES:

Upon successful completion of this Module, students will have:

Knowledge

1 (K4) Acquired and developed an informed critical understanding and language through which visual work, relating to figuration, can be discussed and evaluated

Skills

2 (S4) Developed highly personalised responses to the figure through a wide range of creative and imaginative possibilities

3 (S4) Skills of historical, critical and technical platforms from which to begin to investigate the reasons and purposes for choosing to explore ideas through figuration

(K) (S) Referenced to B.A.(Hons) Fine Art Programme Level Learning Outcomes

CONTENT SYNOPSIS:

Through practical study and related research, students will be asked to consider and evaluate their own position in relation to the use of figuration in visual statements and to produce works which focus upon the developments of skills and techniques alongside personal analysis, interpretation or expression or conveyed through visual terms. Slide talks and group discussions will form an essential element of this module.

LEARNING AND TEACHING METHODS:

Students will be involved in a variety of learning and teaching activities,. Studio-based practical work will be supported by slide presentations, seminars and student-led discussions.

Students will also participate in group critical reviews during and at the end of the module.

BREAKDOWN OF LEARNING HOURS:

200 hours, 60 hours of which will be staff contact time (including tutorials, reviews, presentations and assessment) and a further minimum of approximately 10 hours per week for self-directed study (including work set for outside of class time and studio access)= 140 hours..

ASSESSMENT METHODS:

Students must pass both units of assessment.

A1) Visual presentation of visual work including related research and investigation

L1, L2 75%

A2) Oral Presentation L3 25%

Sequence Assessment Type Marking Scheme Weighting

% Qualifying Mark Pass Mark

001 Course Work U 75% 40

002 Course Work U 25% 40

INDICATIVE READING LIST

The Story of Art, EH Gombrich, Phaidon Press

The Body, Photoworks of the Human Form William A. Ewing, Thames and Hudson*

Love and Desire, William A. Ewing, Thames and Hudson

From Naked to Nude, George Eisler*

The Body, Edward Lucie Smith*

The Bride Stripped Bare: The Artist and the Nude in the Twentieth Century,

Janet Hobhouse*

The State of Drawing ? Gesture and Art, exhibition catalogue (selected from the Tate Collection)

Thinking is Form -The Drawings of Joseph Beuys , Thames and Hudson particularly the essay- Joseph Beuys and the Language of Drawings by Bernice Rose (p73 -114)

Faces in the Crowd ? Picturing Modern Life from Manet to Today, Whitechapel Gallery Exhibition catalogue

PROGRAMMES USING THIS MODULE AS CORE/OPTION:

(a) B.A.(Hons) Fine Art

(b) B.A.(Hons) Art and Design

(c) B.A.(Hons) Glass and Ceramics

Franchised: No

College(s)

Work based learning: No

Professional Accreditation: No

MODULE LEADER Ray Masters, Room 039b, Ashburne House, Ext 3773 e-mail ray.masters@sunderland.ac.uk

LEAD DELIVERER

JACS Code: W100

This module will carry a mandatory Material Charge

DWG222 LIFE STUDY; PURPOSE AND APPLICATIONS 20 CREDITS